

TRANSCULTURAL CARPET BLUE
is a concept developed by Aline Rutily,
visual artist, through meetings,
workshops and European seminars.



It is a work in constant progress that juxtaposes different "blue" photographed in Europe, weaving links between cultures and generations : azulejos, mosaics, clothing, stained glass, writings, ceramics, enamels, paintings, fabrics ... are circulating on the screen in a bright and infinite continuum.



"It's a blue in process, that grows horizontally. It is designed to extend more and more through my travels and meetings."



« Transcultural Carpet Blue embodies the experience of physical and virtual dialogue, and its interaction, without borders, to the Earth. »

Aline Rutily

